

# Humans Create Information

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## 1) Introduction of Artworks

- Interactive; image; signs; letters
- Records; mapping; information about location; archives
- Form of exhibition and its limits

## 2) POCKET FILMS FESTIVAL in Japan

- Providing a place, and sharing artworks, etc.

## 3) Research Aid: “Do science on *painting*”

- A point of contact between science and technology, and arts

## 4) Graduate School of Film and New Media

- Studies on film and new media, Practice of research and imagination
- Training of scholars and artists

If we regard artworks as “things”:

“Artworks and Their Creation” is:

-a value that is realized through materials and techniques.

“Seeing Artworks” is:

-to understand such a value.

If we look at artworks from the point of view of communication:

“Artworks and Their Creation” is:

-a type of communication between materials and tools.

“Seeing Artworks” is:

-to communicate with an artist through his/her works.

If we regard artworks as “media”:

“Artworks and Their Creation” is:

- a process to clarify what an artist tries to express through communicating with materials.

“Seeing Artworks” is:

- to share the creative activity and process of creation with an artist through his/her works.

Communication = Content (a meaning) = Media (a means of communication)